

MARKET

PAD London 2022 / Roundup

Evocative scenography, high quality works and an appreciative audience marked PAD's return to London.

By Emma Crichton-Miller / 19th October 2022

AS THE DOORS opened for the 2022 edition of PAD London in Berkeley Square last week, there was anxiety, hope and excitement in the air. This was the first edition since 2019, and the galleries that had come from Europe and beyond had had to contend with an increased array of bureaucratic and logistical challenges.



L&C LAB, 'Biomater', 2022

COURTESY: L&C LAB & Galerie Gosserez

Still, as dealers put the finishing touches to their stands, several of which curved around the trees of Berkeley Square where the fair's tent was pitched, there was a feeling of resumed normality – and, among visitors queuing to get in, eager anticipation to see the new pieces on view. [...]